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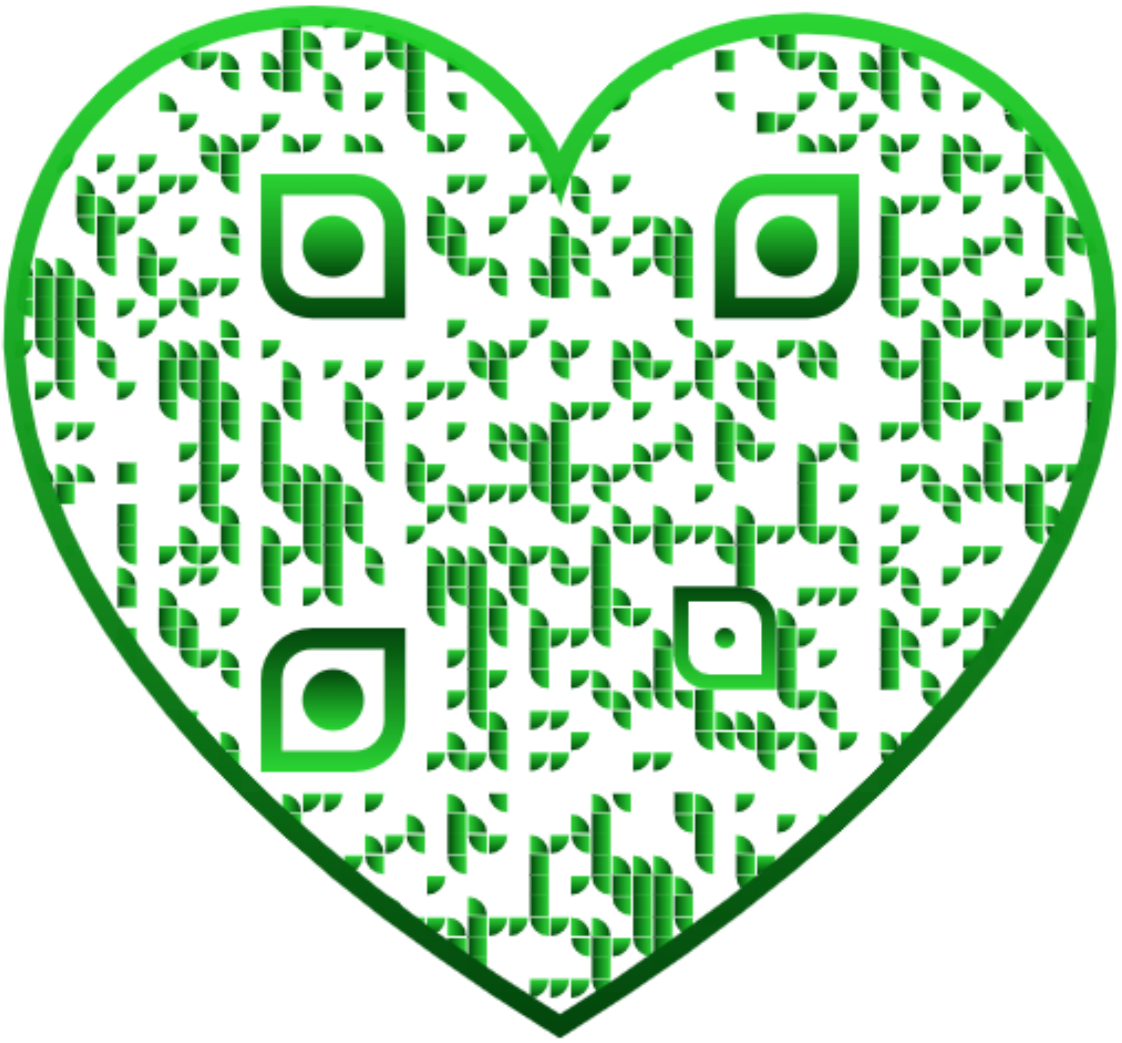

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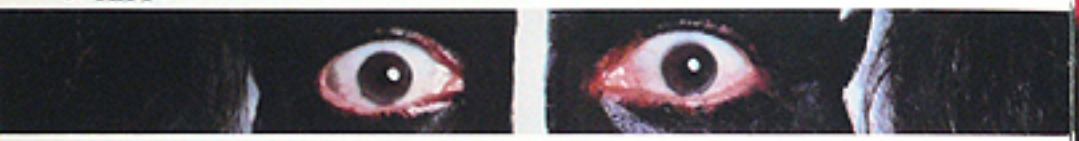
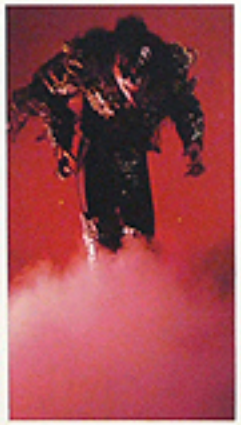
Bally presents the
HOTTEST
KISS
EVER!
Appearing in arcades and game rooms everywhere this summer.
Bally
KISS
KISS

Gene Simmons

A figure looms large. Larger than any human being you have ever seen. It is a shape we have seen before, but something has changed. Looking closer, there's no mistaking the creature's identity. It's Gene—away from people too long and showing the curious effects of abstinence. He has grown. Parts of him that already seemed inordinately large are larger. His wings have filled with blood. Soon he will strike a chord on his mighty ax. The massive sound will move the world. His size, his power, his music, and the incredible emotional release you feel will tell you that Gene Simmons has returned...and you are under the spell of KISS!





Paul Stanley

When you see Paul it becomes clear quickly that you have seen him before, felt his body next to yours in the shadows of your imagination. Artists of the Renaissance and Medieval times tried to capture his features in their oil paintings. The Romans and Greeks built statues in his likeness. He is the classic face and sensuous body art can only imitate. Is it becoming clear? As you think about it, the truth becomes even more real. Paul Stanley has always existed. He is timeless. He is the past. He is the future. And now he's come back to soothe us, live our dreams, and make our fantasies come true. The prince of rock has returned.

KISS KISS KISS KISS KISS KISS KISS

APPEARING NIGHTLY ON CASABLANCA RECORD & FILMWORKS

Ace Frehley

No, your senses have not gone awry. The tremors you feel are real. What is happening to you is "Space" Ace Frehley. You have entered his aura. At rest, his body emits currents that range up to 100 yards. When he performs, the vibrations are extended to the farthest reaches of his soundwaves. Ace is an extraterrestrial being. The long-term effects of exposure to his rays are still unknown. Perhaps it is not wise to linger near him, but the attraction is so seductive, few earthlings have the power to resist. Watching Ace on stage is an experience to be remembered for a lifetime. And as time passes, you'll wonder if your memory has played tricks on you.

Peter Criss

Peter sits down to his drums, and excitement begins to mount. He picks up his sticks and poises his body like a crouching cat about to spring. He watches a moment. Waits until the tension is almost unbearable. You feel yourself ready for the blow. He raises his arms. It's coming. It's coming. And now...he strikes! All the fury of his untamed energy explodes! Peter is the force that makes you flinch again and again as KISS plays on. His blows drive the will from his victims, while all the time they want more and more. It's coming... It's coming...

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The Ibanez Paul Stanley Model.
The first time Paul Stanley and Kiss stepped onto a stage, rock and roll Lives it would never be the same again. Their sensational combination of sheer power and boundless energy have changed the meaning of "live performance".
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